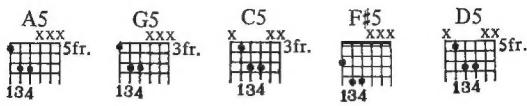


Same Side

Words and Music by
Ugly Kid Joe

All gtrs. tune
down $\frac{1}{2}$ step:
(6) = E \flat **(3)** = G
(5) = A \flat **(2)** = B
(4) = D \flat , **(1)** = E



Moderate Funk ♩ = 97

Triplet feel ($\text{---} = \text{---}$)

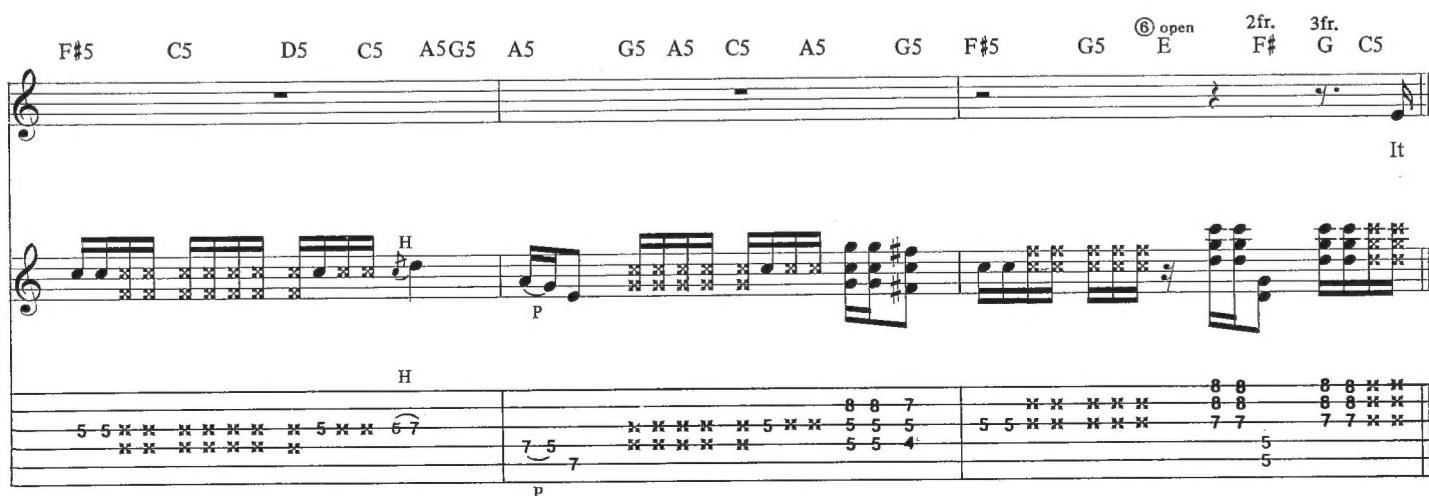
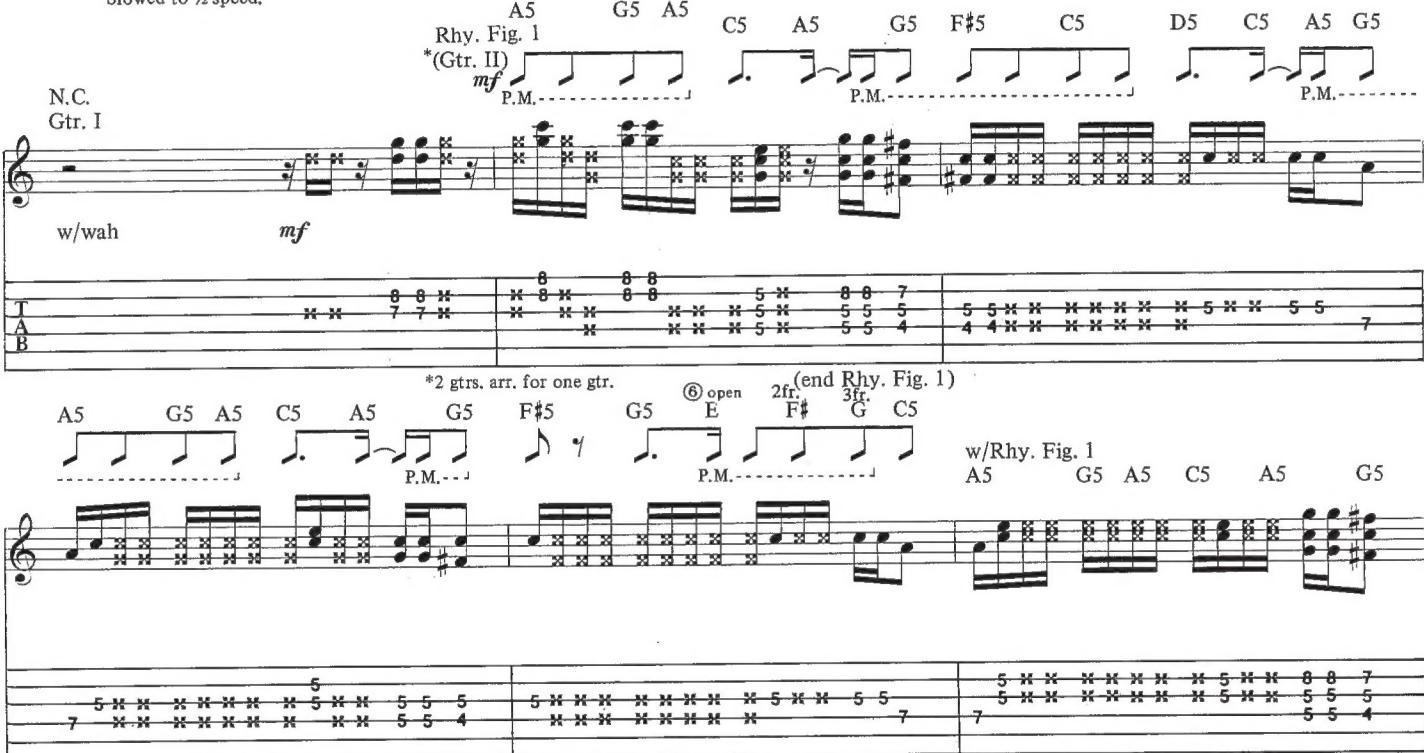
Intro (Approx. 19 sec.)

(Bass)

3

**(Spoken:) I am looking for you. I have seen the light. I am the fire.
Without the one there can only be you, my child.*

*Slowed to $\frac{1}{2}$ speed.



w/Riff A

Rhy. Fig. 1A-----

A5
(Gtr.
II) 

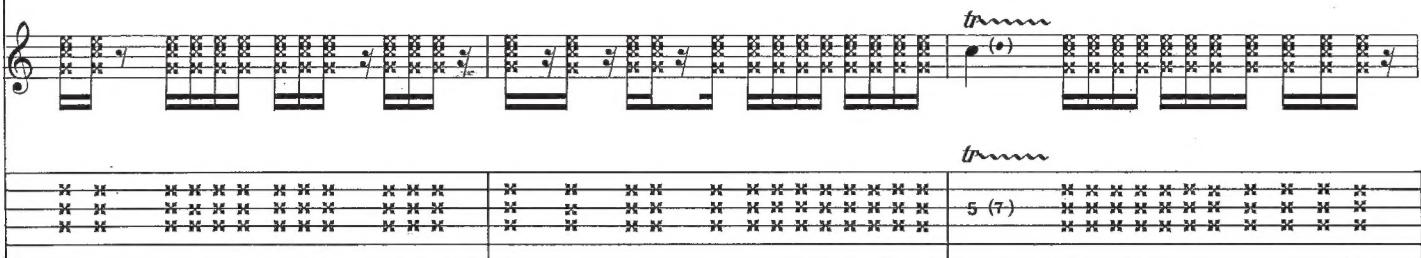
(Gtr. II out)

N.C.(D7/F#)

(Am7)

does - n't mat - ter who you are, — or what you're gon - na be. —

Peo - ple from all walks of life, — you got - ta

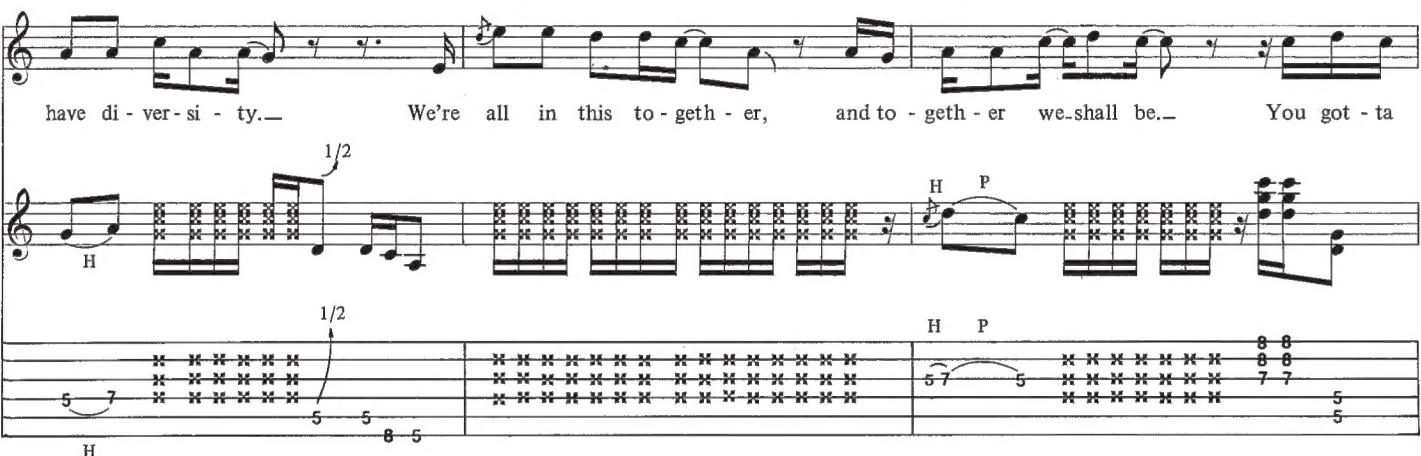


(D7/F#)

(Am7)

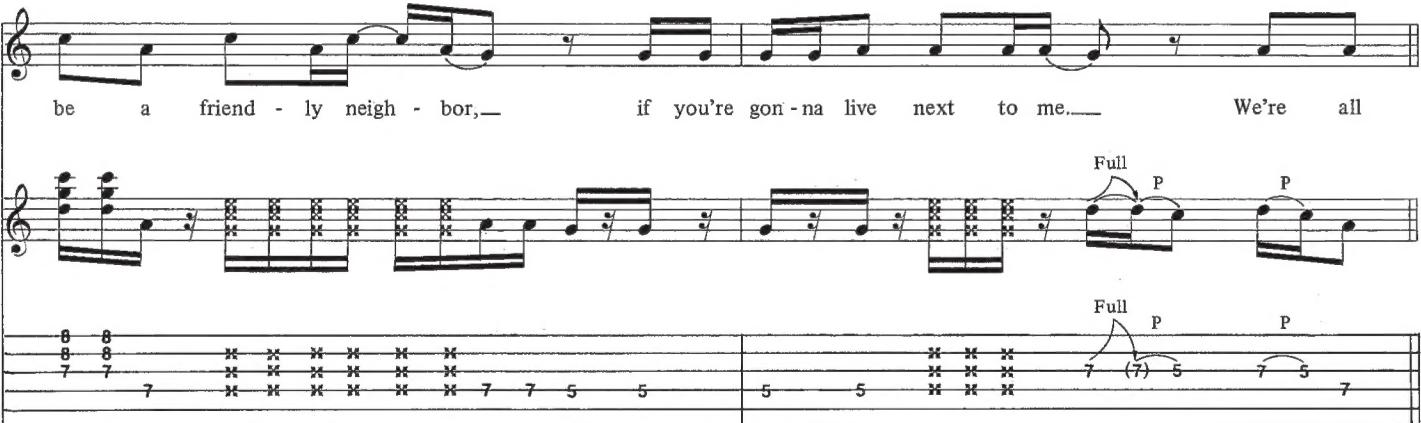
(D7/F#)

Dsus4



Am11

N.C.(D7/F#)



Riff A (Gtr. III)



Chorus

w/Rhy. Fig. 1

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 A5 G5

x 5	x 5 x x x 5 x x 5 5 5	5 5 x x x x x x x 5 5 5	5 5 x x x x x x x x 5 8 8 7
x 5	x 5 x x x 5 x x 5 5 4	4 4 x x x x x x x 5 5 5	5 5 x x x x x x x 5 5 5

2nd Verse

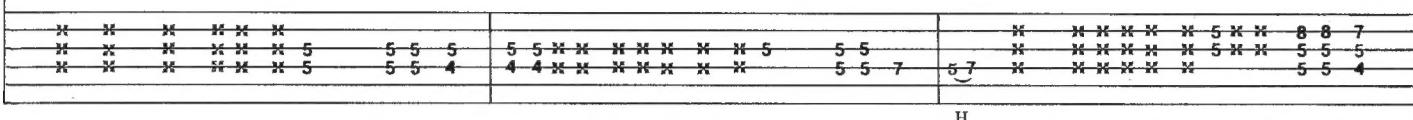
w/Rhy. Fig. 1A & Riff A

F#5 G5 ⑥ open E 2fr. F# 3fr. G C5 A5

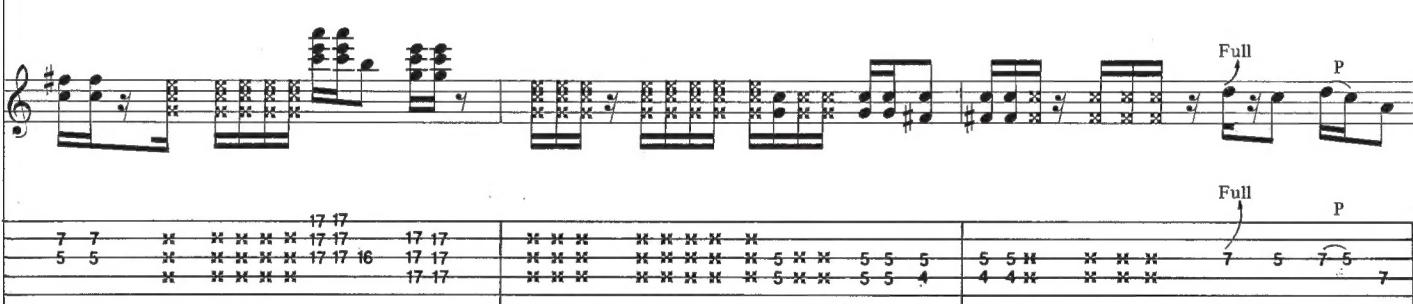
N.C.(D7/F#)

Chorus
w/Rhy. Fig. 1 (2 times)

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 C5 A5 G5



F#5 G5 E ⑥ open 2fr. 3fr. F# G C5 A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5



A5 G5 A5 C5 A5 G5 F#5 G5 E ⑥ open 2fr. 3fr. F# G C5



w/Rhy. Fig. 1A
A5
Gtr. III

Am11

The musical score consists of two staves. The top staff is in treble clef and shows a single note followed by a fermata. The bottom staff is in bass clef and features a sustained note with a wavy line underneath it, labeled with a dynamic 'f' and a tempo '8 (♩)'. The score is set against a background of vertical bars representing measures.

*Vol. knob swell.

Gtr. I

Gtr. I

(7)

8 8 8 8

7 7 7 7

Musical score for the first section of the piece, featuring two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of tr . It includes dynamic markings such as sl , p , and $1/4$. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of tr . It includes dynamic markings such as sl , p , and $1/4$. The score also includes a measure repeat sign and a measure of rests.

w/vocal sound effects

A musical score for guitar. The first measure shows a melodic line with slurs and grace notes. The instruction "w/echo repeats" is written above the staff. The second measure starts with a grace note followed by a sustained note. The third measure contains a grace note and a note with a fermata. The fourth measure is a repeat sign with "(8)" below it. The fifth measure shows a melodic line with slurs and grace notes. The instruction "don't pick" is written above the staff. The sixth measure is a repeat sign with "(9)" below it.

The image shows a musical score for guitar. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass staff with eighth-note patterns. The bass staff has a 5-7-5 bass line. The score includes a dynamic marking 'H' and a measure number '7'.

N.C.(Am) (D) (Am)

1. (D) 2. (D)

(17) 19, 19, 17, 19; 19, 17, 19, 17, 19; 19, 17, 19, 17, 19; 19, 19, 17, 19

P P sl. P P

(5) 7, 7, 5, 7; 5, 7, 5, 7

P P

Guitar solo
w/Rhy. Fig. 2 (2 times)
A5

The image shows two staves of sheet music for guitar. The top staff is a melodic line in A5, featuring a series of eighth-note pairs connected by slurs. Above each pair is a circled 'P' (pizzicato). The bottom staff is a harmonic bass line in C5, consisting of eighth-note pairs connected by slurs. Below each pair is a circled 'P'. Measures are indicated by vertical bar lines, and specific measures are highlighted with horizontal brackets below the staff: a bracket of length 6 covers measures 1-6; a bracket of length 3 covers measures 7-9; another bracket of length 3 covers measures 10-12; and a final bracket of length 6 covers measures 13-18.

3rd Verse
w/Riff A
N.C.(Am7)

(D7/F#)

(Am7)

Stum-blin'down on D. P., keg-gers all a-round— Laugh - in' at the po - lace as they

keg- gers all a-round.

Laugh - in' at the po - lice

as they

Gtr. I

to me

Musical score page 5, measures 7-8. The top staff shows a treble clef, a common time signature, and a dynamic instruction *p*. It consists of two measures of sixteenth-note patterns on a sixteenth-note grid. The first measure ends with a fermata over the last note. The second measure begins with a fermata over the first note. The bottom staff shows a bass clef, a common time signature, and a dynamic instruction *f*. It also consists of two measures of sixteenth-note patterns on a sixteenth-note grid. The first measure ends with a fermata over the last note. The second measure begins with a fermata over the first note. Measure 8 concludes with a repeat sign and the number 5 (7) below it.

(D7/F#)

(Am7)

(D7/F \sharp)

try to bring us down.

We're hang-in' with each oth - er.

yes we're hang-in' with our bro's. We

We

The image shows a page of sheet music for guitar. The top staff features a melodic line with various note heads and stems. The first measure ends with a half note. The second measure begins with a half note, followed by a sixteenth-note pattern of eighth-note pairs. The third measure consists entirely of eighth-note pairs. The fourth measure starts with a half note, followed by a sixteenth-note pattern of eighth-note pairs. The fifth measure consists entirely of eighth-note pairs. The sixth measure starts with a half note, followed by a sixteenth-note pattern of eighth-note pairs. The seventh measure consists entirely of eighth-note pairs. The eighth measure starts with a half note, followed by a sixteenth-note pattern of eighth-note pairs. The ninth measure consists entirely of eighth-note pairs. The bottom staff shows a harmonic pattern with a bass line. The first measure has a bass note at the 5th fret. The second measure has a bass note at the 4th fret. The third measure has a bass note at the 5th fret. The fourth measure has a bass note at the 7th fret. The fifth measure has a bass note at the 7th fret. The sixth measure has a bass note at the 7th fret. The seventh measure has a bass note at the 5th fret. The eighth measure has a bass note at the 7th fret. The ninth measure has a bass note at the 5th fret.

(Am7)

(D7/F*)

Dsus4

^HChorus

Call Home, page 10

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Figure 1. The two sets of calibration images.

F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5 F#5 G5 E G5 F# G C5

same side of town. Walk-in' down the same streets, the streets that are all a-round... Liv-

H

X 5 X 5 5	5 5 X X 5 5	X 5 X X 5 5 5	7 7
4 4 X X X X	5 5 X X X X	X 5 X X 5 5 5	5 5 X X X X 5 7
	7	X X X X 5 5 4	

A5 G5 A5 C5 A5 G5 F#5 C5 D5 C5 A5 G5 A5 G5 A5 C5 A5 G5

 in' on the same side,— same side of town... Shuf - flin' to the same beat, the

P

P sl.

P sl.

Outro
w/Rhy. Fig. 2 (3 times)

F#5 G5 ⑥open 2fr. 3fr. C5 A5 C5 C#5 D5

beat that is all a-round.Yeah, come on... Get to it. Oh, yeah...

(Liv - in' on the same side.)

Gtr. III

trem. pick

5 6 7 8 9 10 11 12 13

Gtr. I

sl.

17 17 16 17 17 | x x x x x x x x x x x x x x x x | 5 5 x x x x x x x x x x x x x x x x | 5 5 5 5 5 x x x x x x x x x x x x x x x x | 4 4 x x x x x x x x x x x x x x x x x x | 7 7

A5 C5 C#5 D5 A5 C5 C#5

Liv - in' on the same side.

Think a - bout it.

Liv - in' on the same side.

Full Full Full Full 8va-
Full Full Full Full

Full Full Full Full
12 15 14 17 15 18 17 20 17 20 20 20 20 20 20

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and notes, with some notes having diagonal slashes through them. The bottom part is a tablature showing the fret positions on each string. The first measure shows chords at the 5th, 7th, and 9th frets. The second measure shows a single note at the 10th fret followed by a short rest. The third measure shows chords at the 10th, 12th, and 14th frets. The fourth measure shows chords at the 12th, 14th, and 16th frets. The fifth measure shows chords at the 14th, 16th, and 18th frets. The tablature includes numerical values above the strings to indicate specific notes or fingerings: 5 5 5 5 5 5 in the first measure, 4 4 5 5 5 5 in the second, 7 7 7 7 7 7 in the third, 7 7 7 7 7 7 in the fourth, and 7 7 7 7 7 7 in the fifth.

same side of town.)—

Rhy. Fill 1 (Gtr. II) (Gtr. II out)